Happy Home

Small Art by Olga Verasen



Olga's Small Art Sunlight Technique is a unique acrylic painting style applied to the intimate format of greeting cards. Bright colors are playfully applied to paper creating delightful abstract images of nature. Each layer of color retains its exceptional energy which flows through each other in a pleasing and artful dance exposing nature's wonder!



Surface is important. Color, smoothness, resistance to water and retention of form. Colors are important. Acrylic open body maximizes pigment and minimizes water. Application is important, What is condition and nature of the bush?



Paper, made from wood and cotton fiber, provides a necessary structure for:

- •Applying the Small Art colors,
- •Writing thoughtful wishes to that special person
- •Small Art display



Final flourishes include a colorful envelope, Olga's original signature, labeling, and a colorful accent than only a ribbon can give!

The value of light and color

? Sometimes we forget about "What" colors we have and "Why" we have them in our life. Sometimes we forget our unity with Nature.

When we live in a neutral and colorless space, we begin to be the same. But we can always look around with a smile, feel the sun, and make better choices. Bright colors reflect light that supports our health through strengthening our immune system and the harmonious balance of our inner world.

About Olga and her artwork

Writer, screenwriter, artist, educator. Happy wife, mother of three, and grandmother of two. Olga and her husband, Joff, live in Charlotte, North Carolina.

Olga's paintings and illustrations are created with a unique multi-layer "Sunlight" technique. She began to develop this multi-layer technique while still at school, then studying old Russian traditional techniques including icon painting. Later, she received invaluable experience from masters in Belarus and the United States. This is how her "Sunlight" technique was born.



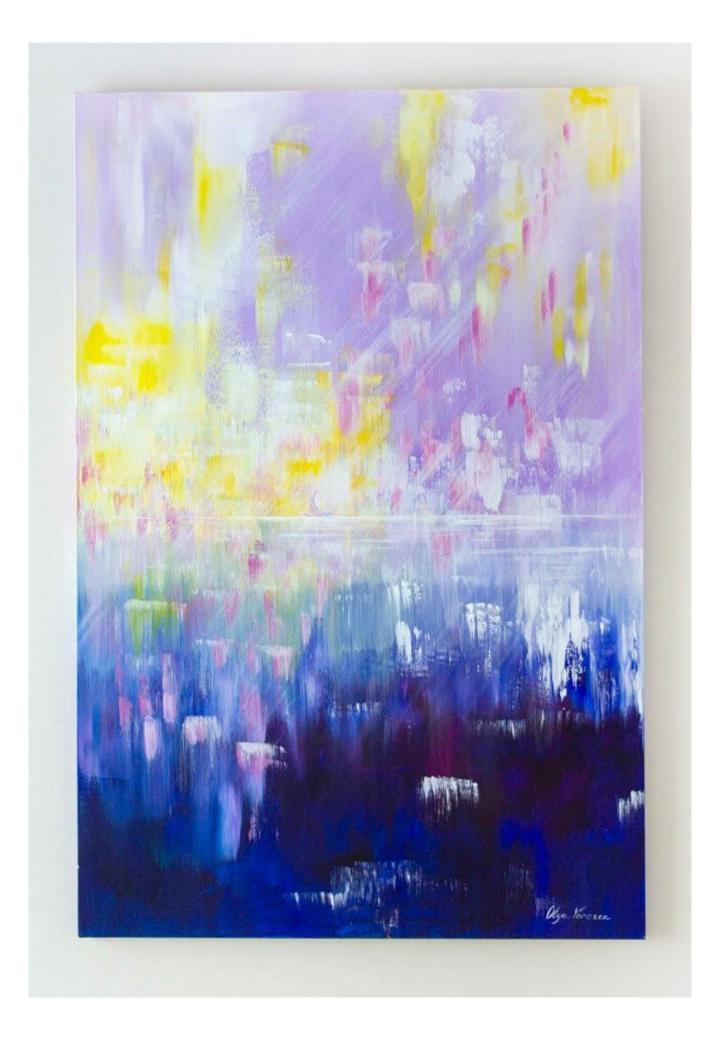
From study and practice, Olga also learned the power of colors on biology. Her artwork inspires positive feelings, human values, and unity with Nature. Step by step, more than 20 author exhibitions appeared. Now over 50 of Olga's artwork are in private collections in 10 countries of Europe, North and South America.

Olga said, "I never thought about being a career artist. But from my early childhood I just loved to paint and always learned beauty from Nature. It inspired me to develop my artistic skills and share what my heart wants to say."

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Paintings & Illustrations







Paintings collections





Collection of illustrations

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Olga's experience

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